



WORK EXPERIENCE

Saturday Night Live : Motion Graphics and VFX Lead

New York, NY | September 2016 - Present

- Speedy execution of motion graphics and visual effects across both live and pre-taped sketches and film pieces.
- Collaboration with writers, producers, film unit crew and directors throughout pre-production planning and on-set VFX supervision.
- As VFX team lead, coordination of strategy, artist assignment & supervision to delivery.

Late Night With Seth Meyers : Graphic Artist

New York, NY | November 2021 - Present

- Creation of show graphics and packaging for daily tapings.
- Interface with writers and producers to design and animate pre-taped sequences for air.
- Work within tight turnarounds dictated by daily episode production.

Tooning Out The News, Paramount+ : Graphic Designer

New York, NY | February 20202 - Present

- Daily show graphics and packaging including show opens, segment bumpers, fake commercials, animated backgrounds and set design.
- Promo materials, web content and special coverage packages.
- Act as graphics team lead and coordinator.

HBO, Wyatt Cenac's Problem Areas : Senior Motion Designer

Brooklyn, NY | October 2017 - June 2019

- Creation of on-air and off-air show graphics including animated characters, set enhancement, info and gag graphics.
- Collaborate with writers and production team under tight deadlines.

EDUCATION

Savannah College of Art & Design

1998 - 2002

B.A. Fine Arts

Major: Film/Video

Areas of Study:

Production, Animation & Screenwriting

SOFTWARE

After Effects, Cinema 4D, Mocha, Adobe Animate, Premiere, Illustrator & Photoshop

SKILLS

Graphic design & animation
VFX execution and planning
Art direction & research
Project management & supervision

INTERESTS

Traditional animation, stop-motion, filmmaking, music videos & creative writing

NOTABLE CLIENTS

