



## WORK EXPERIENCE

### Freelance Motion Graphics and VFX Artist

Brooklyn, NY | January 2013 - Present

- Designing and animating graphics for a variety of applications across television, film, advertising and social media campaigns.
- Responsible for visual effects planning and execution for network television and features from storyboards to finishing.
- Working as an individual as well as team member and/or lead.
- Identity design, character animation, tracking, rotoscoping, particle effects and compositing.

### NBC, Saturday Night Live : Motion Graphics and VFX Artist

New York, NY | September 2016 - Present

- Speedy execution of motion graphics and visual effects across both live and pre-taped sketches and film pieces.
- Collaboration with writers, producers, film unit crew and directors throughout pre-production planning and on-set VFX supervision.

### HBO, Wyatt Cenac's Problem Areas : Senior Motion Designer

Brooklyn, NY | October 2017 - Present

- Creation of on-air and off-air show graphics including animated characters, set enhancement, info and gag graphics.
- Collaborate with writers and production team under tight deadlines.

### Pratt Institute, COMD : Instructor

Brooklyn, NY | January 2012 - Present

- Teaching students the fundamentals of animation and motion graphics via After Effects.

## EDUCATION

### Savannah College of Art & Design

1998 - 2002

B.A. Fine Arts

Major: Film/Video

Areas of Study:

Production, Animation & Screenwriting

## SOFTWARE

After Effects, Cinema 4D, Mocha Pro, Adobe Animate, Premiere, Illustrator & Photoshop

## SKILLS

Graphic design & animation  
VFX execution and planning  
Art direction & research  
Project management & supervision

## INTERESTS

Traditional animation, stop-motion, filmmaking, music videos & creative writing

## NOTABLE CLIENTS

